

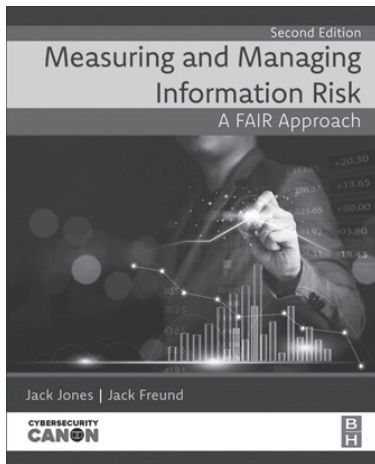
# Book Alert

World Digital Libraries 17(1): 67–70 (2024)

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## MEASURING AND MANAGING INFORMATION RISK: A FAIR APPROACH

Jack Freund and Jack Jones



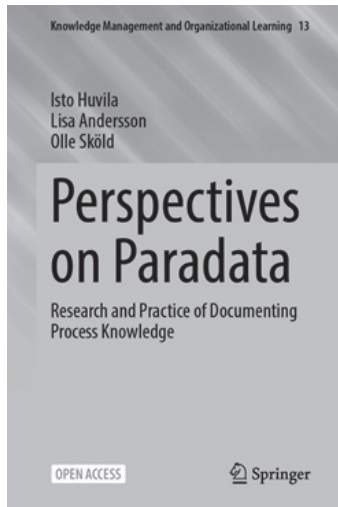
2024 | 460 pp. | 978-0443134845 |  
Butterworth-Heinemann Inc.

The book provides a proven and credible framework for understanding, measuring, and analysing information risk of any size or complexity using the Factor Analysis of Information Risk (FAIR) methodology developed over ten years and adopted by corporations worldwide. This new edition covers such key areas as risk theory, risk calculation, scenario

modelling, and communicating risk within the organization, and also includes new chapters and essays from industry professionals. It provides a step-by-step guide to help managers make better business decisions by understanding their organizational risk. The field has advanced significantly in the past 10 years and this all-new edition reiterates the importance of the foundations of risk measurement but adds information about modern methods to integrate quantitative risk assessment methods into your security programs. This includes the integration of security telemetry data, outside data sources, approaches to automating FAIR assessments, and how to align methods and programs to security standards and regulations. Further discussed is how such approaches are being used by third-party agencies to provide CRQ data to the investors, underwriters, and regulators.

## PERSPECTIVES ON PARADATA: RESEARCH AND PRACTICE OF DOCUMENTING PROCESS KNOWLEDGE

Isto Huvila, Lisa Andersson, and Olle Sköld



2024 | 303 pp. | 9783031539459 | Springer  
International Publishing AG

This open access book examines a rapidly 'datafied' society, reminding us that it is crucial to know what data is about and where it originates. This insight has led to an embryonic stage of new theorizing, empirical research, and the formation of new technologies, standards, practices, and concepts to ensure the availability of adequate 'paradata' – data on the making and processing of data. This edited volume aims to provide a cross-disciplinary overview of perspectives on the concept and phenomenon of paradata and its implications for research and practice.

## ADVANCING BIG DATA ANALYTICS FOR HEALTHCARE SERVICE DELIVERY

Tiko Iyamu

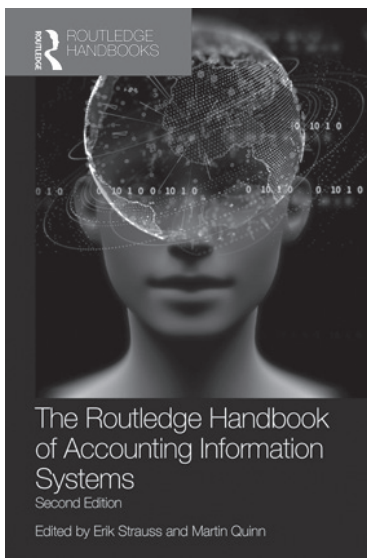


Routledge | 2024 | 196 p. | 9781032169347

The book provides significant insights and useful guide on how to access and manage big data, in improving health care service delivery. The book contributes a fresh perspective, which primarily comes from the complementary use of analytics approach with actor-network theory (ANT), and other techniques, in advancing healthcare service delivery. Accessing and managing healthcare big data have always been a challenging exercise. Due to the sensitivity of the health sector, the focus on patients' big data is from either technical or social perspective. Thus, the book employs sociotechnical theories, ANT and structuration theory (ST) as lenses to examine and explain the factors that enable and constrain the use of patients' big data for health services. By doing so, the book brings a different dimension and advance health service delivery.

## THE ROUTLEDGE HANDBOOK OF ACCOUNTING INFORMATION

Erik Strauss and Martin Quinn



2024 | 370 pp. | 9780367678135 | Routledge  
This handbook is a well-respected reference source that provides a thorough summary of the existing knowledge and new research in the field of AIS. This new edition of the book delves further into the technical foundations and organizational impacts of accounting information systems, taking into consideration the fast speed of technological-driven change. The latest edition has been revised to incorporate the advancements in technology that have occurred since the previous version. The book now incorporates chapters and scholarly discourse on artificial intelligence, predictive analytics, and data visualization, among other topics. Several chapters contain case studies or illustrations, while others offer supplementary materials for readers. The chapters also offer a contemplation on the potential progress of the research agenda in the future.

## THE HIGH-IMPACT DIGITAL LIBRARY: INNOVATIVE APPROACHES FOR OUTREACH AND INSTRUCTION

Anna Neatrou, Jeremy Myntti, Rachel Jane Wittmann, Rebekah Cummings, Jane D. Monson, and Megan Myres McMillan



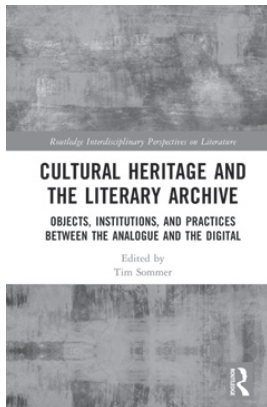
2024 | 176 pp. | 9798892555814 | ALA Editions

This book explores the findings of a distinctive study that offers fresh and organized insights into digital library outreach and instruction. The document showcases real-life examples of outreach initiatives that demonstrate the utilization of social media marketing, incorporation of digital collections into educational and instructional endeavors, collaborations with external campus units or community organizations, and various other related undertakings. This text examines several forms of education, including drop-in class sessions, training, and course-integrated instruction. It also explores how digital library practitioners might contribute to the Open

Educational Resources (OER) and open pedagogy movements. The University of Utah has developed digital humanities and digital scholarship programs through collaboration amongst multiple departments. This text discusses how the pandemic has prompted numerous institutions to adopt quick response collecting as a means of engaging with the community. It also explores potential future approaches for outreach and training in the context of digital libraries.

## **CULTURAL HERITAGE AND THE LITERARY ARCHIVE: OBJECTS, INSTITUTIONS, AND PRACTICES BETWEEN THE ANALOGUE AND THE DIGITAL**

Tim Sommer



2024 | 222 pp. | 9781032558271 | Routledge  
 Modern literary archives play a key role in how authors' lives and works get canonized and consecrated as cultural heritage. This interdisciplinary volume combines literary studies, book history, textual criticism, heritage studies, archival theory, and the digital humanities to examine the past, present,

and future of literary archiving. Featuring contributions from leading international scholars and archive professionals, the book explores the objects, practices, and institutions that have been at the heart of the modern archival landscape since its emergence in the nineteenth century. Covering a wide range of questions, the volume reconstructs how literary manuscripts turned into secular relics and analyzes the impact that the rise of the archive has had on the scholarly study and public perception of literature as cultural heritage. Individual chapters range from historical accounts of the Romantic origins of manuscript worship to critical discussions of the archiving of contemporary writers' born-digital material.