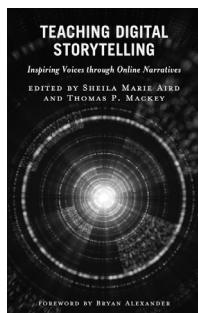


Book Alert

World Digital Libraries 16(2): 149–152 (2023)

TEACHING DIGITAL STORYTELLING: INSPIRING VOICES THROUGH ONLINE NARRATIVES

Sheila, Marie Aird, and Thomas P. Mackey
(Editors)

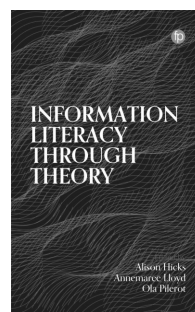


2024 | 260 pp. | Paperback |
9781538172926 | Rowman & Littlefield
Publishers

Everyone has a story to tell, and this book will inspire and guide readers to teach and learn through the production of digital narratives. This book presents the stories of educators who through digital storytelling inspire students from diverse communities to construct their empowering digital narratives. Educators from a wide range of disciplines present innovative case studies of teaching digital storytelling through the lens of personal narratives, meta-literacy, and information literacy. They describe how teaching students to tell their personal digital stories prepares them as learners who are reflective while playing active learner roles such as producer, publisher, and collaborator.

INFORMATION LITERACY THROUGH THEORY

Alison Hicks, Annemaree Lloyd, and Ola
Pilerot (Editors)

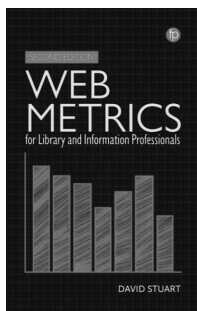


2023 | 272 pp. | Paperback |
9781783305896 | Facet Publishing

The book provides an approachable introduction to theory development and use within information literacy research. It provides a space for key theorists in the field to discuss, interrogate and reflect on the applicability of theory within information literacy research, as well as the implications for this work within a variety of contexts. Each chapter considers a particular theory as its focal point, from information literacy and the social to information literacy through an equity mind-set, and unpacks what assumptions the theory makes about key concepts and the ways in which the theory enables or constrains our understanding of information literacy.

WEB METRICS FOR LIBRARY AND INFORMATION PROFESSIONALS (SECOND EDITION)

David Stuart



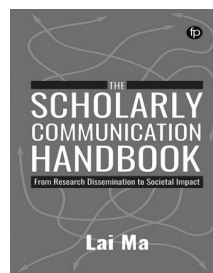
2023 | 268 pp. | Paperback |

9781783305667 | Facet Publishing

Library and information professionals increasingly need to create, manage, and monitor a wide range of online content, from a library's social media account and web sites to the new and traditional research outputs that funders expect to be made available openly online. It is important that they understand the new opportunities that web metrics provide for measuring the impact of an individual or an organization's content. This book provides an up-to-date introduction to a wide range of web metrics, with practical examples of how they can be best put to use. The book discusses the role of metrics, and how web metrics overlap with associated concepts with a longer library and information science history such as scientometrics and bibliometrics.

THE SCHOLARLY COMMUNICATION HANDBOOK: FROM RESEARCH DISSEMINATION TO SOCIETAL IMPACT

Lai Ma



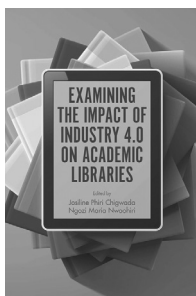
2023 | 222 pp. | Hardback |

9781783306251 | Facet Publishing

Guided by the question, 'Where to publish?', *The Scholarly Communication Handbook* explores publication types, open access and licensing options, as well as appropriate uses of research metrics and the benefits and setbacks of peer review. It answers questions such as: What are the key considerations for exploring new publication venues and experimenting with new forms of publishing? Why are research metrics and open research important topics in scholarly communication? How can scholarly communication librarians and researchers prepare for future changes in scholarly publishing? The book will provide a comprehensive overview of the knowledge required for understanding and navigating the scholarly communication landscape. Critical issues about research integrity, bibliodiversity and sustainability are also addressed to provoke discussions and debates about the future of scholarly publishing and communication. Readers will be empowered not just to make informed decisions about where they publish, but also understand policy changes and advocacy work in relation to research and publication processes.

EXAMINING THE IMPACT OF INDUSTRY 4.0 ON ACADEMIC LIBRARIES

Josiline Phiri Chigwada and Ngozi Maria
Nwaohiri (Editors)

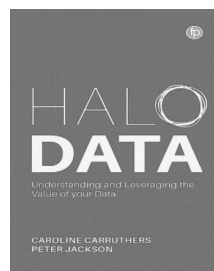


2024 | 280 pp. | Paperback |
9781800436596 | Emerald Publishing
Limited

As the rapid acceleration of Industry 4.0 catapults a number of changes within the space of library services and operations into effect, it is more important than ever to understand the impact of technological revolutions on the academic library. This edited collection showcases the emerging issues brought by the 4th industrial revolution, and the effects on how libraries function, manage processes and continue to deliver products and services on a day to day basis. The contributing authors examine the role of the Internet of Things in the academic library, identify the nature of the emerging technologies, and investigate how these innovations might be used in academic libraries. Documenting original research which offers a fresh insight into the opportunities and challenges of a new digital world, this book also delves into the readiness of libraries and library professionals to adapt to the change and new technologies brought about by Industry 4.0.

HALO DATA: UNDERSTANDING AND LEVERAGING THE VALUE OF YOUR DATA

Caroline Carruthers and Peter Jackson

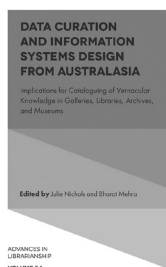


2023 | 228 pp. | Digital |
9781783306190 | Facet Publishing

The book proposes a paradigm shift in methodology for organizations to properly appreciate and leverage the value of their data. Written by an author team with many years' experience in data strategy, management and technology, the book will first review the current state of our understanding of data. This opening will demonstrate the limitations of this status quo, including a discussion on metadata and its limitations, data monetisation and data-driven business models. Following this, the book will present a new concept and framework for understanding and quantifying value in an organization's data and a practical methodology for using this in practice.

DATA CURATION AND INFORMATION SYSTEMS DESIGN FROM AUSTRALASIA: IMPLICATIONS FOR CATALOGUING OF VERNACULAR KNOWLEDGE IN GALLERIES, LIBRARIES, ARCHIVES, AND MUSEUMS

Julie Nichols and Bharat Mehra (Editors)

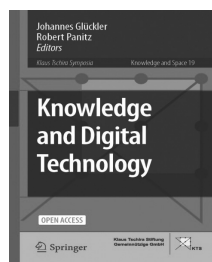


2024 | 440 pp. | Kindle Edition |
9781804556153 | Emerald Publishing
Limited

The need for decolonizing cultural institutions and their mismanagement practices in galleries, libraries, archives, and museums, of First Nations peoples' materials and knowledge has been widely recognized. However, this has not translated into an information systems design, nor a complementary solution representing an alternative world view. Instead, the entrenched legacy of the neoliberal sector's curatorial and archival practices remains intact, and their authority stays unquestioned. This edited book's unique viewpoint is its exploration of projects that investigate innovative data curation strategies through the thematics of visual representation of infrastructure, and bodies of knowledge.

KNOWLEDGE AND DIGITAL TECHNOLOGY

Johannes Glückler and Robert Panitz
(Editors)



2024 | 289 pp. | Paperback |
9783031391033 | Springer International
Publishing

This open access book explores the multifaceted interplay of technology, knowledge, and place. While digital technology is increasingly influencing our way of knowing, conversely it is itself the consequence of human creativity and local social interaction. Part I analyzes how digital technologies transform markets through artificial intelligence and decentralized blockchain models. Its contributions discuss novel governance mechanisms, including the responsible use and analysis of big data. Part II illustrates various ways in which technology supports humanity, be it algorithms supporting complex decision-making processes or the use of robotics in care services. The chapters highlight that technology's efficiency and potential rely on social norms and human capital. Finally, Part III shows that digitization is generating vibrant entrepreneurship, reflected in geographically clustered urban scale-up economies, as well as opening up new ways for people to connect with one another, organize civic engagement and enable new forms of labour.