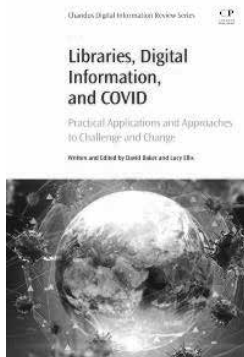


Book Alert

World Digital Libraries 14(1): 95–102 (2021)

LIBRARIES, DIGITAL INFORMATION, AND COVID: PRACTICAL APPLICATIONS AND APPROACHES TO CHALLENGE AND CHANGE

David Baker and Lucy Ellis (Editors)



July 2021 | 210 pp. |

Paperback | 9780323884938 | Chandos
Publishing |

What does COVID-19 mean for the future of digital information use and delivery, and for more traditional forms of library provision? The book gives immediate and long-term solutions for librarians responding to the challenge of COVID-19. The book helps library leaders prepare for a post-COVID-19 world, giving guidance on developing sustainable solutions.

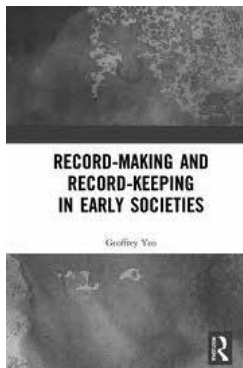
The need for sustainable digital access has now become acute, and while offering a physical space will remain important, current events are likely to trigger a shift toward off-site working and study, making online access to information more crucial. Libraries have already been providing access to digital information as a premium service. New forms and use of materials all serve to eliminate the need for direct contact in a physical space. Such spaces will come to be predicated on evolving systems of digital information, as critical needs are met by remote delivery of goods and services. Intensified financial pressure will also shape the future, with a reassessment of information and its commercial value. In response, there will be a massification of provision through increased cooperation and collaboration. These significant transitions are driving professionals to rethink and question their identities, values, and purpose.

Libraries, Digital Information, and COVID: practical applications and approaches to challenge and change responds to these issues by examining the practicalities of running a library during and after the pandemic, answering questions such as: What do we know so far? How are institutions coping? Where are providers placing themselves on the digital/print and the remote/face-to-face continuums? This edited volume gives analysis and examples from around the globe on how libraries are managing to

deliver access and services during COVID-19. This practical and thoughtful book provides a framework within which library directors and their staff can plan sustainable services and collections for an uncertain future. The book focuses on the immediate practicalities of service provision under COVID-19; considers longer-term strategic responses to emerging challenges; identifies key concerns and problems for librarians and library leaders; analyses approaches to COVID-19 planning; presents and examines exemplars of best practice from around the world and offers practical models and a useful framework for the future.

RECORD-MAKING AND RECORD-KEEPING IN EARLY SOCIETIES

Geoffrey Yeo



April 2021 | 222 pp. |

E-book | 9780429054686 | Routledge | *Record-making and Record-keeping in Early Societies* provides a concise and up-to-date survey of early record-making and record-keeping practices across the world. It investigates the ways in which human activities have been recorded in different settings using different methods and technologies. Based on an in-depth analysis of literature from a wide range of disciplines, including prehistory, archaeology, Assyriology, Egyptology, and Chinese and Mesoamerican studies, the book reflects the

latest and most relevant historical scholarship. Drawing upon the author's experience as a practitioner and scholar of records and archives and his extensive knowledge of archival theory and practice, the book embeds its account of the beginnings of recording practices in a conceptual framework largely derived from archival science. Unique, both in its breadth of coverage and in its distinctive perspective on early record-making and record-keeping, the book provides the only updated and synoptic overview of early recording practices available worldwide.

RESEARCH DATA MANAGEMENT AND DATA LITERACIES

Koltay Tibor



November 2021 | 185 pp. |

9780323860024 | Chandos Publishing |

Research Data Management and Data Literacies helps researchers familiarize themselves with research data management (RDM), and with the services increasingly offered by libraries. This new volume looks at data-intensive science, or Science 2.0 as it is sometimes termed in commentary, from a number of perspectives, including the tasks academic libraries need to fulfil, new services that will come online in the near future, data literacy and its relation to other literacies, research support and the need to connect researchers across the academy, and other key issues, such as data deluge, the

importance of citations, metadata and data repositories. This book presents a solid resource that contextualizes RDM, including good theory and practice for researchers and professionals who find themselves tasked with managing research data. The book provides guidance on organizing, storing, preserving and sharing research data using RDM; contextualizes RDM within the global shift to data-intensive research; helps researchers and information professionals understand and optimize data-intensive ways of working; considers RDM in relation to varying needs of researchers across the sciences and humanities; and presents key issues surrounding RDM, including data literacy, citations, metadata and data repositories.

TRUST AND RECORDS IN AN OPEN DIGITAL ENVIRONMENT

Hrvoje Stancic (Editor)



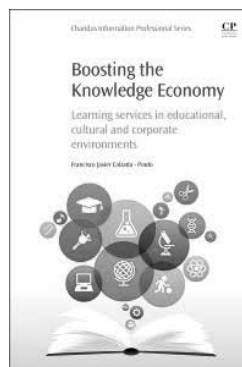
December 2020 | 286 pp. | Paperback |
9780367436995 | Routledge |

Trust and Records in an Open Digital Environment explores issues that arise when digital records are entrusted to the cloud and will help professionals to make informed choices in the context of a rapidly changing digital economy. Showing that records need to ensure public trust, especially in the era of alternative truths, this volume argues that reliable resources, which are openly accessible

from governmental institutions, e-services, archival institutions, digital repositories, and cloud-based digital archives, are the key to an open digital environment. The book also demonstrates that current established practices need to be reviewed and amended to include the networked nature of the cloud-based records, to investigate the role of new players, like cloud service providers (CSP), and assess the potential for implementing new, disruptive technologies like blockchain. Stancic and the contributors address these challenges by taking three themes – state, citizens, and documentary form – and discussing their interaction in the context of open government, open access, recordkeeping, and digital preservation.

BOOSTING THE KNOWLEDGE ECONOMY: KEY CONTRIBUTIONS FROM INFORMATION SERVICES IN EDUCATIONAL, CULTURAL AND CORPORATE ENVIRONMENTS

Francisco Calzada-Prado (Editor)



October 2021 | 196 pp. | Paperback |
9781843347729 | Chandos Publishing |
Boosting the Knowledge Economy: key contributions from information services in educational, cultural and corporate environments presents a comprehensive, international, and up-to-date review of the key contributions of information

services to the knowledge economy. Chapters contributed by experts in different areas of LIS focus on the crucial roles libraries, archives, and museums are playing in their home institutions – private, public, non-profit – as much as their impact on the economy and society as a whole. *Boosting the knowledge economy: key contributions from information services in educational, cultural, and corporate environments* has a particular interest in learning services, exploring principles and strategies for their implementation – from marketing strategy to analytics – and covers implications for the LIS profession. The book provides new insights into the value of information services in the context of the knowledge economy. Presents an overview and analysis of cutting-edge practices in information services, with a particular focus on learning services and their particular contribution to LAMs (libraries, archives, and museums) brand awareness and to social capital building. Introduces a collaborative reflection on the role of information professionals at challenging times, with implications for the design of educational programmes in the information field.

FAKE NEWS IN CONTEXT

Lesley S. J. Farmer



December 2020 | 174 pp. | Paperback |
9780367416805 | Routledge |

Fake News in Context defines fake news and sets it within a historical and international context. Helping readers to become more

skilled at detecting misinformation, the book also demonstrates how such knowledge can be leveraged to facilitate more effective engagement in civic education. Distinguishing between fake news and other forms of misinformation, the book explains the complete communication cycle of fake news – how and why it is created, disseminated, and accessed. The book then explains the physical and psychological reasons why people believe fake news, also providing generic methods for identifying fake news. The author also explains the use of fact-checking tools and automated algorithms. The book then details how various literacies, including news, media, visual, information, digital and data, offer unique concepts and skills that can help interpret fake news. Arguing that individuals and groups can respond and counter fake news, which leads to civic engagement and digital citizenship, the book concludes by providing strategies for instruction and tips for collaborating with librarians.

BOLD MINDS: LIBRARY LEADERSHIP IN A TIME OF DISRUPTION

Margaret Weaver



November 2020 | 280 pp. | Paperback |
9781783304530 | Facet Publishing |

Are librarians and libraries relevant in the 21st century? This is a fundamental question and one that presents differing opinions across the

many diverse information sectors. If there is a continuing need for libraries and for librarians, then how do library leaders obtain strategic support when there appears to be a lack of clarity or understanding about the very purpose of libraries at a time when economically, libraries are under pressure to develop new business models and be more commercially focussed? *Bold Minds: Library leadership in a time of disruption* brings together international leaders who frame many aspects of the current library provision and who carry responsibility for the library models of the future to consider how librarians and libraries can be a driving force in a time of disruptive economic, technological and cultural change. Each chapter critically presents a short leadership provocation regarding libraries and their purpose, encompassing impact, service delivery, collections, staff skills and professional training and assessing what it means for leaders, their sectors and organisations, and how they have developed their personal leadership signature. This book will be invaluable to library and information professionals in a range of public and private sector libraries as well as policy makers in services where libraries are a component. It will also be useful for students, educational establishments, and IT professionals with an information management element to their work.

TECHNOLOGY, CHANGE AND THE ACADEMIC LIBRARY: CASE STUDIES, TRENDS AND REFLECTIONS

Jeremy Atkinson (Editor)



September 2020 | 234 pp. | Paperback | 9780128228074 | Chandos Publishing |

Massive technological change has been impacting universities and university libraries in recent years. Such change has manifested in technological developments, impacting all areas of academic library activity, including systems, services, collections, the physical library environment, marketing, and support for university teaching, learning, research, and administration. Many books and papers have examined these changes from a technical perspective. However, there is little substantive reflection on what technological change means, and how best to get out in front of it, for the academic library.

Technology, Change and the Academic Library systematically reflects on technological innovation, the successes, failures and lessons learned, the nature, process and culture of change, and key aspects including impacts on library staff and users, roles and responsibilities, and skills and capabilities. The book takes an international perspective on the massive change currently affecting academic libraries. The title gives an overview and literature review, considers technological innovation and change management, future technologies and future change, and provides information on further reading. Case studies describe the rationale, aims, and objectives for particular technological innovations, and consider methods, outcomes, and recommendations for the future. Finally, the book reflects back on how technological change can best be wrought in academic libraries.

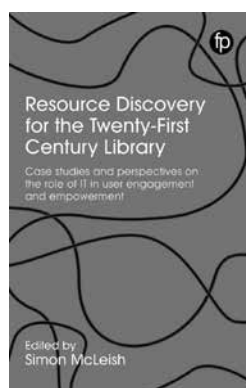
Key features:

- Gives library managers and librarians insight into how best to identify, plan, and implement technological innovation
- Provides a wide-ranging overview, literature review, and a series of reflective case studies on technological innovation in libraries

- Emphasizes current trends, lessons, and critical issues for putting technological innovation into place
- Offers an international perspective on technological innovation in the academic library
- Uses a critical methodology to reflect on what works, what does not, and how managers can apply lessons from real cases worldwide

RESOURCE DISCOVERY FOR THE TWENTY-FIRST CENTURY LIBRARY: CASE STUDIES AND PERSPECTIVES ON THE ROLE OF IT IN USER ENGAGEMENT AND EMPOWERMENT

Simon McLeish (Editor)



June 2020 | 256 pp. | Paperback |
9781783301386 | Facet Publishing |

The book contains a range of contributions analysing the ways in which libraries are tackling the challenges facing them in discovery in the (post)-Google era. Chapters are written by experts – both global and local – describing specific areas of discovery and local implementations and ideas. *Resource Discovery for the Twenty-first Century Library: case studies and perspectives on the role of it in user engagement and empowerment* will help with

enhancing discovery both inbound – making locally held resources globally discoverable, and outbound – making global resources locally discoverable, in ways which are relevant to your user community.

Content includes:

- A survey of what resource discovery is today
- Case studies from around the world of interesting approaches to discovery
- Analysis of how users approach discovery
- How to understand and make the best use of Internet search engines
- Using limited resources to help users find collections
- Linked open data and discovery
- Future of discovery

DELIVERING IMPACT WITH DIGITAL RESOURCES: PLANNING YOUR STRATEGY IN THE ATTENTION ECONOMY

Simon Tanner



January 2020 | 240 pp. | Paperback |
9781856049320 | Facet Publishing |

This book provides practical guidance for delivering and sustaining value and impact from digital content. Our digital presence has the power to change lives and life opportunities.

We must understand digital values to consider how organizational presence within digital cultures can create change. Impact assessment is the tool to foster understanding of how strategic decisions about digital resources may be fostering change within our communities. *Delivering Impact with Digital Resources* focuses on introducing both a mechanism and a way to thinking about strategies and evidence of benefits that extend to impact. Such that, the existence of a digital resource shows measurable outcomes that demonstrate a change in the life or life opportunities of the community. The book proposes an updated balanced value impact model (BVIM) to enable each memory organization to convincingly argue they are an efficient and effective operation, working in innovative modes with digital resources for the positive social and economic benefit of their communities.

Coverage includes:

- A guide to using the BVIM and a wide range of data gathering and evidence-based methods
- Exploration of strategy in the context of digital ecosystems, an attention economy and cultural economics
- Working with communities and stakeholders to deliver on promises implicit in digital resources/activities
- Major case studies about Europeana, the Wellcome Trust, and the National Gallery of Denmark, amongst others
- An exploration of the difference between the attitudes expressed by groups within digital cultures versus the actual behaviours they exhibit using impact exemplars from many sectors and geographies to show how they are explored and applied

