



ELSEVIER

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From the editor

Many of us have spent memorable hours observing a performing artist. We delight in the music and dance that these talented individuals share with us! This issue of *WORK* is devoted to the performing artist. The articles contained within its papers reflect a small sampling of these individuals and the trials and tribulations they go through to be able to perform, as well as the contribution that health professionals make in returning them to their art.

I am delighted to introduce in this issue the new addition of a column on 'Global Health Issues'. This column will be edited by an expert in this topic, Dr. Donna McIvor Joss, EdD, OTR/L, who instructs a course on the same subject at Worcester State College in Worcester, Massachusetts, USA.

Since we have been receiving many student manuscripts, I am introducing a section in each issue that will include a paper(s) by these individuals. I delight in reading these very interesting manuscripts from our budding authors!

As always, I look forward to your feedback and hope you are enjoying reading *WORK*.

I will leave you with this one final note:

'I love work; it fascinates me. I can sit and look at it for hours. I love to keep it by me; the idea of getting rid of it nearly breaks my heart'.

Jerome K. Jerome

Karen Jacobs