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From the Editor

We are well into our first year with the Elsevier Science Ireland publishing company. It has been a very good transitional year for us with many future changes to come. We are hopeful that we can increase the appeal of our journal to more readers. To that end I am requesting your ideas for future issues and articles. We will continue to have thematic issues but will also be adding more individual manuscripts to **broaden** the interest base. Please send your ideas and/or manuscripts to the address listed on the front pages of the journal. We are now accepting new research scientific papers as well as review articles.

In addition to the above we would like to list information about professional meetings, their location and dates. Please send this information to the editor.

We have added a commentary written by Wilbert E. Fordyce about pain, illness and disability. It is very well written and reflects the thinking of a man long involved in pain research... a mentor to many.

I also want to thank Marika Molnar, MA, PT for being our guest editor for this issue on dance medicine. Each author whom she has chosen has a wealth of clinical experience in the area of classical dance. As Marika states in her introduction, working with this specific population is a unique blend of the performing arts and medicine. She has worked very hard to make this issue come together and share the expertise of her fellow colleagues. A standing ovation for Marika and our authors!!

Karen Rucker, M.D.