



EDITORIAL

The present issue of *Biorheology* is the last one to be copyedited and produced in camera-ready form by the Editorial Office in Montreal. For Volumes 29 to 33 inclusive, the Editorial Office in Seattle undertook this task. We, in Montreal, have carried out the production of Volume 34. The first and subsequent issues of Volume 35 (a few months late) are to be copyedited and produced by Elsevier Science in New York.

Actually, we are reverting to the situation that prevailed at the founding of the Journal when, from 1963 to 1978, under the Editors-in-Chief Alfred Copley and George Scott-Blair, Pergamon Press produced and printed the first 15 volumes. For financial reasons, subsequent issues were assembled from camera-ready manuscripts supplied by the authors. However, this led to great variability in style and in the quality of the presentations.

When Alex Silberberg and Pedro Verdugo became Editors-in-Chief, and when, because of Alex's ill health, the Editorial Office moved to Seattle, the style and format of the Journal were revised and made uniform. With the help of Editorial Associate Therese Grisham, Pedro changed the image of the Journal both with regard to the presentation and the scientific content of the issues. For all this most painstaking work, involving not only copyediting with respect to language and style but also extensive retyping, I wish once again to acknowledge their work, as well as that of Bob Nevelidine and Paul Keyes. During 1997 and into the first three months of this year, the Editorial Office in Montreal was most

fortunate to have Jayne Lamb, as Editorial Associate, who copyedited and assembled the last six issues. We also gratefully acknowledge the continuing support of Pamela Lilley in the Editorial Office, and the help of Anne Lloyd, Mandy Sketch and Amy Hunter at Elsevier Science in Oxford, who have facilitated our work and have persuaded the company to bear the extra costs involved.

The success of the Journal depends to a great extent on the quality of the peer review process. It therefore gives me great pleasure to acknowledge the help of the Associate Editors in choosing reviewers and to all who answered the call to referee manuscripts. Following are the names of the 74 reviewers, from Austria, Canada, France, Germany, Greece, Israel, Japan, the Netherlands, the United Kingdom and the United States, who refereed the 27 papers published in Volume 34, the 10 manuscripts still in review, and the 11 manuscripts rejected.

Abdul Barakat, Jason Bates, Pierre Bongrand, Michel Boynard, Howard Brenner, Catherine Bucherer, Russell Carr, Ross Clarke, Guy Cloutier, Richard Cobbold, Giles Cokelet, Scott Diamond, Dennis Discher, Timothy Fisher, Bert Fung, Jeffrey Giacomini, Peter Green, Dan Hammer, Roger Haut, David Hellums, Robert Hochmuth, Kenneth Jacobson, Michel Jaffrin, Cage Johnson, Paul Johnson, Takeshi Karino, David Katz, Mohammad Kiani, Dimitris Koutsouris, Wilhelm Kriz, Paul LaCelle, Jean-Claude Lelièvre, John Lever, Dieter Liepsch, Otwin

Linderkamp, Alice Maroudas, Herbert Meiselman, James Moore, Leon Moore, Tadayoshi Murata, Gerard Nash, Abraham Nordergraaf, Matadial Ojha, Kim Parker, Karl Perktold, Ronald Phillips, Axel Pries, Michael Rampling, Ingrid Sarelius, Timothy Secomb, Keith Sharp, Kirk Shung, Cesar Sileba, Jos Spaan, Bela Suki, John Tarbell, George Thurston, Peter Torzilli, Aydin Tözeren, Roger Tran-Son-Tay, Vincent Turitto, Theo van de Ven, Frans van de Vosse, Pedro Verdugo, Georgios Vlastos, Rick Waugh, Jeffery Weiss, Peter Winlove, Henning Winter, Ping Wu, Saul Yedgar, Yihua Zhao, Cheng Zhu, and Martin Zuckermann.

Harry Goldsmith