



**A . L. Copley.** Some highlights of his accomplishments are listed on the back of this photograph.

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## ALFRED LEWIN COPLEY

19 June 1910—28 January 1992

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Resided in Dresden until 1930; thereafter, until 1935, successively in Freiburg in Breisgau, in Berlin, in Königsberg, in Frankfurt am Main, in Würzburg, and in Heidelberg. Then 1935-37, Basel, Switzerland; 1937-1945, New York City, Kansas City, and Charlottesville, Virginia; 1945-52, New York City; 1952-1957, Paris; 1957-59, London; and since 1960, New York City.

U.S. citizen since 1943. Married the Icelandic painter, Nina Tryggvadottir, in 1949. Widowed since 1968. One daughter, Una Dora Copley, also a painter.

He was Founder and, until 1992, Editor-in-Chief and Executive Editor of three scientific journals published by Pergamon Press: *Biorheology*, *Clinical Hemorheology*, and *Thrombosis Research*. He founded the International Society of Hemorheology in 1966, a society which became the International Society of Biorheology (ISB) in 1969. He received the Poiseuille Medal of the ISB in 1969 for his great contributions to the science of biorheology.

He was 81 years and just over seven months old when he died. To mark the occasion of his 80th birthday it was decided to publish a book based on comments from his many friends and admirers who were still alive. I took it upon myself to solicit, collect, and organize these various contributions. The venture was a great success due to the enthusiastic response from all those approached. I then found out that Al Copley had written short articles, reminiscences, about his activities as a scientist and artist over the years. I could persuade him to let me include these as well.

As is well known, A. L. Copley, under the name Alcopley, was also a very highly regarded abstract painter. Both facets of his life were covered by these anecdotes and indeed he consented to write a few more especially for the book. The book entitled, *One Man, Two Visions*, published by Pergamon Press, moreover, contains many reproductions of his paintings and drawings and articles of assessment of his scientific contributions. One of them, by Siegfried Witte, currently the Editor-in-Chief and Executive Editor of *Clinical Hemorheology*, is reprinted here. An assessment of his many other achievements follows upon this under my name. It contains my appreciation of his work, but also depends heavily on the information I have gathered from the contributions of others to the book.

*Alex Silberberg*