

D E D I C A T I O N

TO A.L. COPLEY ON HIS SEVENTIETH BIRTHDAY

BIORHEOLOGY was founded by Alfred L. Copley and George W. Scott Blair some twenty years ago. Sadly, because of his failing eyesight, George felt obliged to resign as co-Editor-in-Chief. This journal will forever carry the imprint of its founders.

I have recently been honored, twice. Firstly, by having entrusted to me the position that George so unfortunately had to relinquish. It will be a lead very hard to follow. Secondly, by the opportunity, so soon, as new co-Editor-in-Chief, to put together an issue in honor of the Seventieth Birthday of the other founder of the journal, our dear friend, A.L. Copley.

It was very easy to plan. I merely approached all Editors of this journal, past and present, and all members of the Editorial Advisory Board. As was to be expected, the response was enthusiastic.

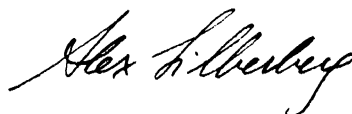
Thirty papers appear in this double issue. All the articles are invited contributions. They were thus only Editorially Reviewed and accepted by me in this spirit. In one case, at the special request of the senior author, the usual peer review procedure was applied. Much to their regret some who were approached were not in a position to submit an article within the relatively short time span that I could allow them. Some sadly were prevented by illness. All, however, asked to be included in spirit with this pleasant venture.

It was indeed a most delightful task, not only because for me, personally, it was a labor of love, but also because, in the warm response of all the others, I saw reflected my own affection and appreciation of the man whose Seventieth Birthday we wish to mark. The world of Science owes him a great debt. He has stead-

fastly carried forward the banner of BIORHEOLOGY. This journal and the need for its new companion journal CLINICAL HEMORHEOLOGY are tributes to his efforts to establish biorheology as an interdisciplinary field between basic medical science, clinical practice, physiology, biophysics, rheology and the traditional sciences. This is now an established fact and we can only honor Al Copley for his imagination, devotion and success.

It is no secret that A.L. Copley, the scientist, is also Alcopley, the artist. It is not given to everyone to have two simultaneous flourishing careers. The curriculum vitae and list of publications pertaining to his activities as scientist and artist are, therefore, included.

We wish good health and success to both the scientist and the artist! Many happy returns! May your work continue well and be fruitful for years and years to come.



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